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A
Catalogue
OF
A GENUINE AND VALUABLE ASSEMBLAGE
OF
ITALIAN, FLEMISH & DUTCH
PICTURES,
SELECTED FROM A DISTINGUISHED CABINET,
AND
A FEW INTERESTING PICTURES
IN THEIR ORIGINAL STATE;

AMONG WHICH ARE—

A truly capital Pair of Flower Pieces by V. HUYSUM, in his best manner; and a Pair of Fruit and Flower Pieces by R. RUYSCH, exquisite representations from Nature; a fine Landscape and Cattle by BERGHEM; a Corps du Garde, and others by D. TENIERS; a Portrait by REMBRANDT; a View of Nimeguen, V. DER HEYDE;

AND VARIOUS BY

RUBENS,
CUYP,
WOUVERMANS,
DUBBELS,
MIERIS,

SCHALKEN,
DUSART,
EGLON V. DER NEER,
POELEMBERG,
SCHWEICKHARDT,

AND

A LANDSCAPE BY GAINSBOROUGH.
WHICH WILL BE SOLD BY AUCTION
By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On SATURDAY, JUNE the 25th, 1814,

PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding, when Catalogues may be had in Pall Mall.

Conditions of Sale.

- I. **THE** highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. The Remainder of the Purchase Money to be absolutely paid on or before the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

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Catalogue,

&c. &c. &c.

SATURDAY, JUNE the 25th, 1814.

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| | 1 | A PAIR of small circles and figures, a small pastoral subject, and a ditto landscape |
| Rubens..... | 2 | Virgin and Child and Infant Salvator Mundi, after, small, and Lucretia after Titian, ditto |
| Castiglione... .. | 3 | A sea port, small, a Swiss view on carton, and a breeze by B. Peters |
| C. du Jardin | 4 | Cattle in a landscape enamel on copper, <i>after</i> |
| Breughel | 5 | The burning of Troy, small on copper, a small sea piece with boats by Vandewelde, and 1 other sea piece by ditto |
| Corregio..... | 6 | The Madona della Coneglia old copy, and a magdalen by R. Mengs |
| Kobel | 7 | Affrighted horse in a landscape, <i>spirited</i> , and Prince Henry by R. Ker Porter |

Carracci.....	8	A small Holy Family circular, and 1 other small Holy Family
Teniers.....	9	Boors at cards, and ditto Boors smoking
Schalken	10	Virgin and Child (with a rose) and St. Joseph on copper
Rubens	11	Three Heads, small sketch for portraits of a Flemish family, and small portrait of the King of Bohemia by Mireveldt
_____	12	An old English portrait, and a student with an amillary sphere
_____	13	A conversation of three children with fruit
C. V. Haerlem.....	14	Infants with a lamb, and a man's head
Rubens.....	15	A Head, <i>very spirited and fine</i>
Wyck.....	16	Portraits of King William and Queen Mary on horseback, with troops and vessels in the back ground, emblematical of war, and the Companion Picture portraits of the same in time of peace
Palma	17	A Holy Family
G. Bellini.....	18	A Pope with St. Sebastian, and another saint
Bassano	19	A subject with figures by candlelight
Rubens.....	20	Head of a Saint
Gainsborough.....	21	A large landscape with buildings and figures, <i>a genuine picture</i>
Schweickhardt	22	A pair of small frost pieces, <i>highly finished</i>
Snayers	23	A small battle piece with the motto on a standard, "Vive Orange," and a small battle piece with portrait of Cromwell on horseback
Poelenberg	24	Nymphs after bathing, in a small landscape

- C. Marratti..... 25 A Notte, *delicately finished*
- Hughtenberg..... 26 A halt of Cavaliers in a landscape and companion, a pair
- Bellini 27 A small portrait
- Rottenhamer..... 28 The raising of Lazarus, *very richly colored*
- G. Dow 29 A Burgomaster in his early manner, *small*
- Hughtenberg 30 A hilly pass with cattle and a bird's-eye-view of a
landscape, and companion
- Poelemberg 31 Nymphs bathing, upright landscape, with ruins
- Teniers 32 A youth with a pipe and glass of liquor, in his Brauwer
manner
- Coxis 33 Interior of a Barber Surgeon's Shop with interesting
figures
- Giorgione 34 Gaston de Foix, small whole length—*finely colored*
- Poelemberg 35 A small Holy Family with chorus of Infant Angels
- Teniers..... 36 An Entombment, Pasticcio
- P. Panini 37 Interior of the Pantheon at Rome with figures
- W. Mieris..... 38 Venus and Adonis, a wood scene—*highly finished*
- W. Van de Velde 39 A light breeze with vessels under sail
- Eglon V. der Neer..... 40 The death of Lucretia, the subject represented after the
manner of the Dutch School, but the finishing exquisite,
small with arched top
- Dusart 41 Exterior of a cottage with figures regaling and halt of
an errand cart
- D. Teniers 42 A card party of monkeys, *clear and very spirited*
- Mieris..... 43 Lesbia and her sparrow, a pair of little exquisite
cabinet pictures

- D. Teniers 44 Exterior of a cottage by moon-light with figures warming themselves over a fire, *spirited*
- C. Decker, 1659..... 45 A conversation of two Weavers at the loom, an interior with various utensils, *a true scene from nature*
- Cuyp 46 A group of four cows in a landscape with a river and buildings in the back ground
- Wouwermans 47 A peasant on a white horse with a boy *en croupe*, and children fishing at a bridge, *a beautiful cabinet picture*
- D. Teniers 48 Group of three figures in an interior; the principal object a boor in thought holding a glass of liquor, *a beautiful silvery specimen*
- V. der Heyde..... 49 A view of Nimeguen, seen from beneath the walls, with figures by A. V. de Velde, *delicately pencilled in fresh morning tone*
- Schalken..... 50 A young woman with a lamp at a window, a lively and pleasing character painted with rich and warm effect, and highly finished, *a beautiful cabinet specimen*
- J. Mieris 51 St. Jerome in meditation with a book and skull, an exquisite specimen of elaborate and delicate finishing
- R. RUYSCH 52 A FLOWER PIECE, a glass vessel containing a beautiful group of flowers admirably painted from nature, and finished with that peculiar delicacy which distinguishes the works of this celebrated painter,
- TRULY CAPITAL
- Ditto 53 Landscape with a variety of fruits finely grouped in the front ground, and inimitably coloured; various

reptiles and insects interspersed, are finished with wonderful delicacy and neatness of pencilling—
a beautiful chef d'œuvre

- Dubbels..... 54 A Calm with Schuyts, in the distance is a ship firing signals—*painted with truth and unusual delicacy of finishing*
- Rembrandt..... 55 Portrait of a Burgomaster in his velvet cap and fur gown—a charming specimen of the rich effect and glowing colouring of Rembrandt
- A. Cuyp..... 56 River Scene in Holland with boats in a squall and storm of lightning—*painted with powerful effect and a truly masterly pencil*
- BERGHEM..... 57 PEASANTS and CATTLE on the Bank of a River, beyond which is a range of mountains that contribute fine and solemn effect of evening shadow, beyond them a warm sun-set—the figures touched with great spirit
- Teniers..... 58 Interior of a Corps du Garde, in the front are several suits of armour and a black armourer cleaning pistols, figures at play and smoking or reposing in the distance—*spiritedly pencilled and admirably finished*
- VAN HUYSUM..... 59 A VASE with FLOWERS in an arched recess or niche. The looseness and elegance displayed in the composition of the group indicate the genius.

and fine taste of V. HUYSUM; the subject is enlivened by a variety of natural incidents that contribute highly to the truth of the representation; the colouring is in the sweetest harmony—a charming chef d'œuvre of this unrivalled painter

DITTO 60 THE COMPANION—equally capital and fine